

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
of
PAINTINGS

JANUARY
1916

The Guild of Boston Artists
Paintings by Robert Henri
Permanent Collection



The
Toledo Museum
of Art

CATALOGUE OF
PAINTINGS & DRAWINGS
IN THE PERMANENT
COLLECTION

TRANSIENT
EXHIBITIONS

JANUARY
1916



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PERMANENT COLLECTION

W. H. COOPER.

10. LANDSCAPE AND CATTLE.

JOHN SINGLETON COPLEY.

11. PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN, N. A.

12. THE JUNGFRAU.
13. THE SWIMMING POOL.

ELLIOTT DAINGERFIELD, N. A.

14. STORM BREAKING UP.

THOMAS WILMER DEWING, N. A.

15. WRITING A LETTER.

PAUL DOUGHERTY, N. A.

16. MOONLIT COVE.

BEN FOSTER, N. A.

17. EARLY MOONLIGHT.

FREDERICK F. FURSMAN.

18. IN THE GARDEN.

GILBERT GAUL, N. A.

19. BATTERY H IN ACTION.

BIRGE HARRISON, N. A.

20. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

21. SUMMER SEA.

PERMANENT COLLECTION

WINSLOW HOMER, N. A.

22. SUNLIGHT ON THE COAST.

GEORGE INNESS, N. A.

23. AFTER A SPRING SHOWER.

ASTON KNIGHT.

24. THE TORRENT.

CARL MARR.

25. DUSK.

M. JEAN McLANE.

26. GIRL IN GRAY.

HENRY MOSLER.

27. THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER.

28. DE PROFUNDIS.

ELIZABETH NOURSE.

29. TWILIGHT.

EDMUND H. OSTHAUS.

30. AFIELD.

WALTER GILMAN PAGE.

31. STUDY OF A HEAD.

THOMAS S. PARKHURST .

32. OCTOBER SKIES.

STEPHEN PARRISH.

33. THE BREAK-UP OF WINTER, CORNISH, N. H.

PERMANENT COLLECTION

DE WITT PARSHALL, A. N. A.

34. GRANITE GORGE, GRAND CANYON.

ALICE CORSON PATTON.

35. THE LADY WITH THE SHAWL.

HENRY W. RANGER, N. A.

36. LANDSCAPE.

FREDERICK REMINGTON, A. N. A.

37. INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL.

38. BLAST FURNACES.

JULIAN RIX.

39. SUNSHINE AND SHADOW.

ISABEL ROSS.

40. THE SERENADERS.

WARREN W. SHEPPARD.

41. THE TRACKLESS SEA.

42. THE HALF-MOON.

WALTER SHIRLAW, N. A.

43. MARBLE QUARRY, VERMONT.

44. PORTRAIT HEAD.

EDOUARD J. STEICHEN.

45. ACROSS MARSHES.

GEORGE GARDNER SYMONS, N. A.

46. SNOW CLAD FIELDS IN MORNING LIGHT.

GILBERT STUART.

47. SIR ASHLEY COOPER.

PERMANENT COLLECTION

SVEND SVENDSON.

48. THE VILLAGE STREET.

HENRY O. TANNER.

49. THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE.

50. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

51. SPRING MORNING.

L. E. VAN GORDER.

52. FLOWER MARKET, PARIS.

HORATIO WALKER, N. A.

53. THE WOOD CUTTER.

MARTHA WALTER.

54. ANNE.

EVERETT L. WARNER, A. N. A.

55. ALONG THE RIVER FRONT, NEW YORK.

FREDERICK J. WAUGH, A. N. A.

56. MONHEGAN SURF.

BENJAMIN WEST, R. A.

57. THE HERO RETURNED.

ALMON C. WHITING.

59. NOTRE DAME, PARIS.

PERMANENT COLLECTION

England

WALTER GREAVES.

60. PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY.

61. MOONLIGHT, TETUAN, MOROCCO.

DANIEL MACLISE, R. A.

62. THE STANDARD BEARER.

JOSE WEISS.

63. SEPTEMBER ON THE ARUN.

France

GEORGES D'ESPAGNAT.

64. LEVANDOU.

JULES GRUN.

65. EFFET DE LUMIERE.

M. J. IWILL.

66. LA BORESCA, VENICE.

ADOLPHE JOURDAN.

67. THE FIRST STEP.

SAINTIN FRANCOIS JOZAN.

68. THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU.

69. THE BANKS OF THE EURE.

PERMANENT COLLECTION

HENRY MORET.

70. SEAWEED GATHERERS.

ANTOINE VOLLON.

71. FRUIT AND FLOWERS.

Holland

JOSEF ISRAELS.

72. THE DAILY BREAD.

J. H. S. KEVER.

73. SISTERS.

74. MOTHER AND CHILDREN.

EVART PIETERS.

75. IN THE MONTH OF MAY.

WILM STEELINK.

76. SHEEP IN PASTURE.

Russia

N. N. BOUNIN.

77. THE HARVESTERS.

IVAN A. DJENYEEFF.

78. LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL.

79. THE OLD MILL.

80. END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF.

81. THE FISHERMEN.

BENJAMIN N. POPOFF.

82. THE WEAVER.

PAVEL D. SCHMAROFF.

83. LADY IN CARRIAGE.

PERMANENT COLLECTION

S. M. SEIDENBERG.

84. THE FLOWERS.

V. P. VERESTCHAGIN.

85. THE GOLDEN CLOUD.

I. A. VELTZ.

86. VALLEY OF THE DNEIPER.

Germany

FRANZ VON STUCK.

87. PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK.

88. THE CROWN OF THORNS.

Italy

SALVATOR ROSA.

89. THE ENCOUNTER.

SCHOOL OF FERRARA.

90. ST. GREGORY.

91. ST. GEORGE.

GIORGIO VASARI.

92. PORTRAIT OF COSIMO DE MEDICI,
DUKE OF TUSCANY.

Sweden

GUSTAV ADOLF FJÆSTAD.

93. SILENCE—WINTER.

NILS FORSBERG.

94. POITIER A SAINT-AMAND.

Permanent Collection

Water Colors and Drawings

MAY ALCOTT.

101. COPY OF TURNER'S BURIAL OF WILKIE.

FRANK BROMLEY.

102. LANDSCAPE.

SIR EDWARD BURNE-JONES.

103. CHARITY.

FELIX O. C. DARLEY.

104. STREET SCENE IN ROME.

105. IN CAMP.

WILDER M. DARLING.

106-109. DRAWINGS IN CHARCOAL.

JOSEF ISRAELS.

110. PORTRAIT OF ISRAELS.

JOHN LA FARGE.

111-161. PAINTINGS AND DRAWINGS.

FRANZ LENBACH.

162. PORTRAIT OF MRS. H.

EDMUND H. OSTHAUS.

163. A GOOD ONE.

FRANCOIS RIVOIRE.

164. ROSES ET FLOX.

ALEXANDER ROBINSON.

165. INTERIOR OF A CHURCH, HOLLAND.

166-177. DRAWINGS.

WALTER SHIRLAW.

178-190. DRAWINGS.

BENJAMIN WEST.

191-197. DRAWINGS.

S. JESSIE WEST.

198. WHERE POPPIES BLOOM.

The Guild of Boston Artists

[INCORPORATED]

The Guild of Boston Artists is a co-operative institution, composed of active and associate members.

Board of Managers

EDMUND C. TARBELL, *President*

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LILLA CABOT PERRY, *Secretary*

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Painters

Frank W. Benson

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Gertrude Fiske

Gretchen W. Rogers

I. M. Gaugengigl

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Lilian Wescott Hale

Howard E. Smith

Philip L. Hale

Rosamond L. Smith

Wilbur Dean Hamilton

Alice Ruggles Sohler

Mary B. Hazelton

Edmund C. Tarbell

William James

Leslie P. Thompson

William J. Kaula

Theodore M. Wendel

Louis Kronberg

Charles H. Woodbury

Philip Little

Sculptors

Miniaturists

F. W. Allen

Bertha Coolidge

C. E. Dallin

Sally Cross

Anna C. Ladd

Margaret Foote Hawley

Bela L. Pratt

Laura Coombs Hills

Richard H. Recchia

Jean N. Oliver

Lucy Richards

Evelyn Purdie

The Guild of Boston Artists

Paintings

FRANK W. BENSON.

- 201. SHIMMERING SEA.
- 202. THE GRAY ROOM.

DWIGHT BLANEY.

- 203. SURF, MT. DESERT.
- 204. OCTOBER, CAPE COD.

F. A. BOSLEY.

- 205. ARRANGEMENT.
- 206. THE VIOLINIST.

WILLIAM W. CHURCHILL.

- 207. AN INTERIOR.
- 208. THE LADY AND THE FAN.

JOSEPH DE CAMP.

- 209. THE BLUE LADY.

JOHN J. ENNEKING.

- 210. AUTUMN ; BROWN AND GOLD.

GERTRUDE FISKE.

- 211. THE OLD HOMESTEAD.
- 212. THE WINDOW.

LILLIAN WESCOTT HALE.

- 213. WHITE AND GOLD.

PHILIP L. HALE.

- 214. SNOW WHITE AND ROSE RED.

TRANSIENT EXHIBITION

WILBUR DEAN HAMILTON.

215. SPRING.

MARY BREWSTER HAZELTON.

216. THE YOUNG VIOLINIST.

WILLIAM J. KAULA.

217. ACROSS THE VALLEY.

LOUIS KRONBERG.

218. GRANDMOTHER.

PHILIP LITTLE.

219. FROM AN OLD PASTURE.

220. THE SISTERS.

MARY L. MACOMBER.

221. LOVE AND MEMORY.

ERNEST MAJOR.

222. THE BIRCH TREE.

RICHARD S. MERYMAN.

223. MOUNT MONADNOCK.

HERMANN DUDLEY MURPHY.

224. CARRIBBEAN SEA.

225. TROPICAL SEA.

226. MOUNT WASHINGTON.

MARIE DANFORTH PAGE.

227. GENEVIEVE WALKS.

WILLIAM M. PAXTON.

228. THE BLUE JAR.

TRANSIENT EXHIBITION

LILLA CABOT PERRY.

- 229. EASTER MORNING.
- 230. A PAIR OF BLUE EYES.

GRETCHEN W. ROGERS.

- 231. GIRL LAUGHING.

ALBERT FELIX SCHMITT.

- 232. A SUMMER IDYL.
- 233. BLUE AND GOLD.

HOWARD E. SMITH.

- 234. MY WIFE.

ROSAMOND L. SMITH.

- 235. FARMINGTON INTERIOR.
- 236. A PIECE OF MISCHIEF.

ALICE RUGGLES SOHIER.

- 237. THE EGYPTIAN AMULET.

EDMUND C. TARBELL.

- 238. YOUNG GIRL STUDYING.

LESLIE P. THOMPSON

- 239. THE PRELUDE.
- 240. WINDY DAY OFF SATURDAY.

THEODORE M. WENDEL.

- 241. THE HAY FIELD.

CHARLES H. WOODBURY.

- 242. MOUNT MONADNOCK.
- 243. A NORTHEASTER.

TRANSIENT EXHIBITION

Miniatures

BERTHA COOLIDGE.

- 244. MARIE.
- 245. PORTRAIT OF AN OLD MAN.
- 246. PORTRAIT OF M^LLE. O.

SALLY CROSS

- 247. MISS HELEN SIBLEY AND DOLL.
- 248. PORTRAIT OF MRS. ROGERS.

MARGARET FOOTE HAWLEY.

- 249. PORTRAIT OF MISS MARY ROBINSON.
- 250. STUDY OF A FARM HAND.

LAURA COOMBS HILLS.

- 251. THE RED FLOWER.

JEAN NUTTING OLIVER.

- 252-256. GROUP OF MINIATURES.

EVELYN PURDIE.

- 257. MADAM CACAVILLA.
- 258. MISS ELSTED.

Sculpture

FREDERICK W. ALLEN.

- 259. NYDIA.
- 260. CAIN.
- 261. TORSO.
- 262. PRIMEVAL PRAYER.

CYRUS DALLIN

- 263. THE MEDICINE MAN.
- 264. THE PROTEST.
- 265. APPEAL TO THE GREAT SPIRIT.

TRANSIENT EXHIBITION

ANNA COLMAN LADD

- 266. ELEANOR DUSE.
- 267. MUSIC.
- 268. GERTRUDE KINGSTON.

BELA L. PRATT

- 269. SPRING.

RICHARD H. RECCHIA.

- 270. PORTRAIT OF RAYMOND PORTER.
- 271. SIREN.

LUCY CURRIER RICHARDS

- 272. CARNIVAL.
- 273. THE SAPLING (SUN DIAL).

The foregoing works of art are for sale. Prices may be ascertained at the office.

Robert Henri

Robert Henri was born at Cincinnati, Ohio, 1865. He studied at the Pennsylvania Academy of Fine Arts, Philadelphia, 1886-1888; at the Academy Julien and l'Ecole des Beaux Arts, Paris, 1888-1891, and for years independently in France, Spain and Italy.

Awards: Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Norman W. Harris Prize of \$500.00, Chicago Art Institute, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Fine Arts Exposition at Buenos Ayres, S. A., 1910; Carol H. Beck Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1914.

Member of Society of American Artists, N. Y., 1903; National Academy of Design, associate, 1904; Academician, 1906; National Institute of Arts and Letters; National Association of Portrait Painters; Fellowship of the Pennsylvania Academy of Fine Arts; The MacDowell Club of New York. Life membership: National Arts Club of New York; Municipal Art Society of New York.

Represented in: Luxembourg Gallery, Paris, "La Neige"; Chicago Art Institute, "Young Woman in Black"; Pennsylvania Academy of Fine Arts, "Girl with a Fan"; Carnegie Institute, Pittsburg, "The Equestrian"; Brooklyn Museum of Arts and Sciences, "The Laughing Girl"; Gallery of Spartanburg, S. C., "The Girl with Red Hair"; Art Association of Texas, Dallas, Texas, "The Happy Hollander"; Columbus Gallery of Fine Arts, Columbus, Ohio, "Dancer in Yellow Shawl"; Art Association of New Orleans, "Spanish Gipsy Girl"; Carolina Art Association, Charleston, S. C., "Girl of Toledo, Spain"; Art Institute of Kansas City, Mo., "The Blue Necklace"; San Francisco Institute of Art, "Lillian"; Metropolitan Museum, New York, "The Spanish Gipsy"; National Arts Club, New York, "Romany Girl"; Minneapolis Institute of Art, "Fi"; Buffalo Fine Arts Gallery, "Tarn-Garr"; Oberlin College Gallery, Oberlin, Ohio, "Spanish Gipsy Girl."

Published: Independent (Magazine), N. Y. C., June 25, 1908, "Robert Henri," by Charles W. Barrell; Arts and Decoration (Magazine), N. Y. C., April, 1912, "Robert Henri," by Guy Pene du Bois; Current Literature (Magazine), N. Y. C., April, 1912, article entitled "Robert Henri"; Fine Arts Journal (Magazine), N. Y. C., July, 1912, "Robert Henri," by Florence Barlow Rutterauff; Craftsman (Magazine), N. Y. C., Feb., 1908, "The Younger American Painters," by Giles Edgerton; Craftsman (Magazine), N. Y. C., Jan., 1909, "Individuality and Freedom in Art," by Robert Henri; Craftsman (Magazine), N. Y. C., May, 1910, "The Exhibition of Independent Artists," by Robert Henri; Craftsman (Magazine), Feb., 1915, "My People," by Robert Henri; Arts and Decoration (Magazine), N. Y. C., Dec., 1914.

Exhibition of Paintings by Robert Henri

- 274. CHOW CHOY.
- 275. RAMON.
- 276. MACHU.
- 277. EDNA.
- 278. INDIAN GIRL.
- 279. THE STORM TIDE.
- 280. THE RAIN.
- 281. GIPSY FROM TOLEDO BRIDGE.
- 282. ORIENTALE.
- 283. JIM LEE.
- 284. CHINESE GIRL WITH FAN.
- 285. THE HORSE DEALER.
- 286. SHE TELLS FORTUNES.
- 287. HILDA.
- 288. THE SQUATTER'S WIFE.
- 289. PATIENCE SERIOUS.
- 290. BOY AND FLOWERS.
- 291. LILY COW AND THE QUEEN.
- 292. HEAD OF A MAN.
- 293. BOY WITH RED SWEATER.
- 294. PROFILE OF TOM PO QUI.
- 295. GIPSY BOY.
- 296. LITTLE GIRL.
- 297. LYDIA.
- 298. FROM THE GIPSY CAMP.

The foregoing paintings are for sale. Prices may be ascertained at the office.





